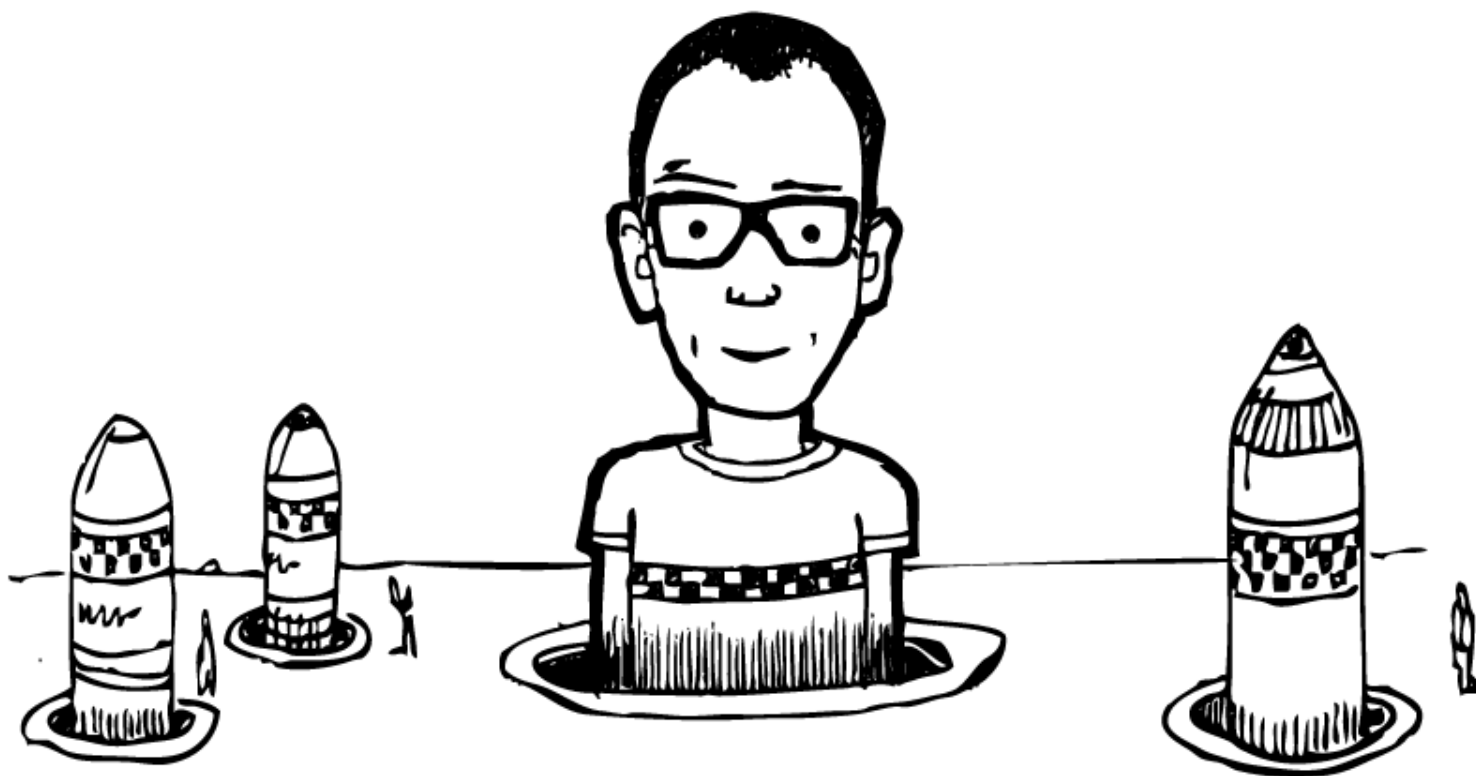


**Is your thinking L-shaped?**

**Kevin Mears**

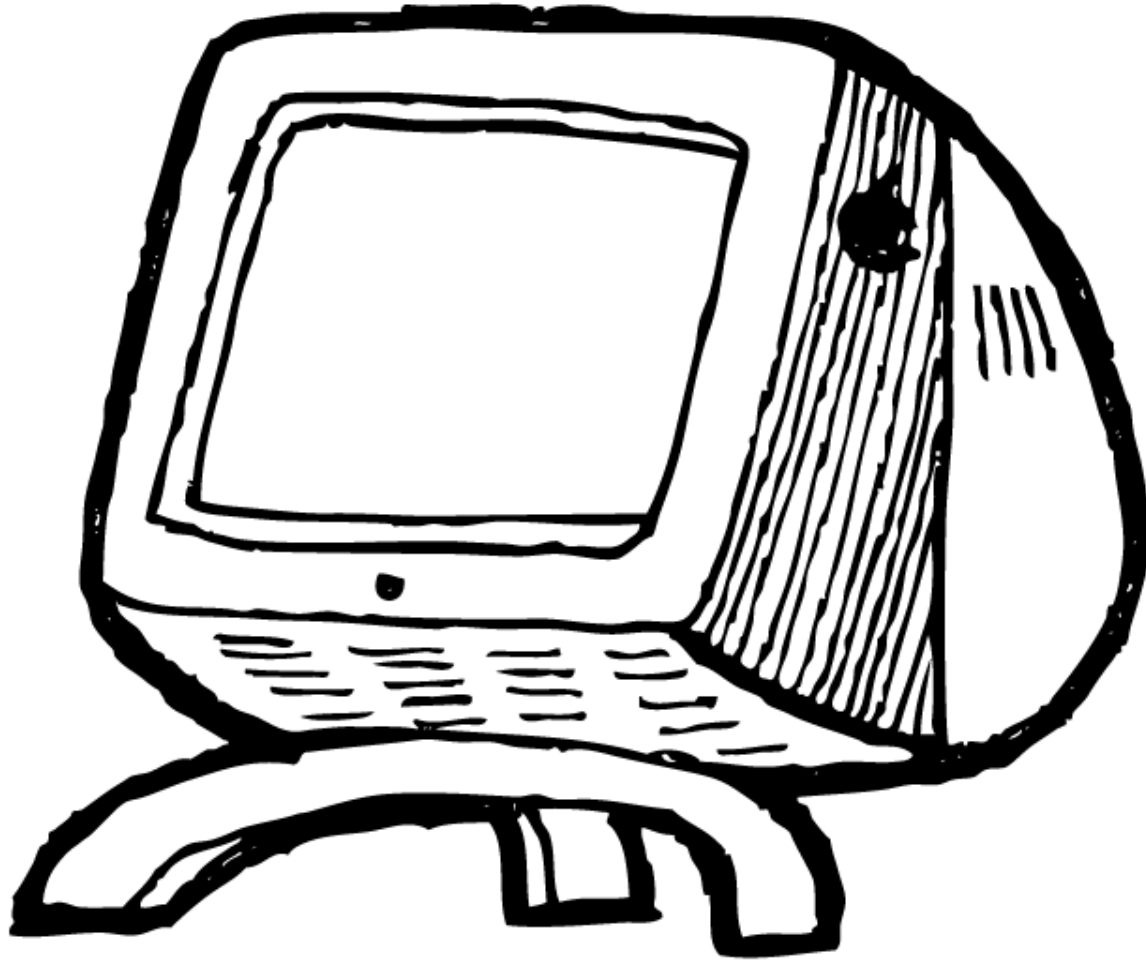
**Handheld 2012**



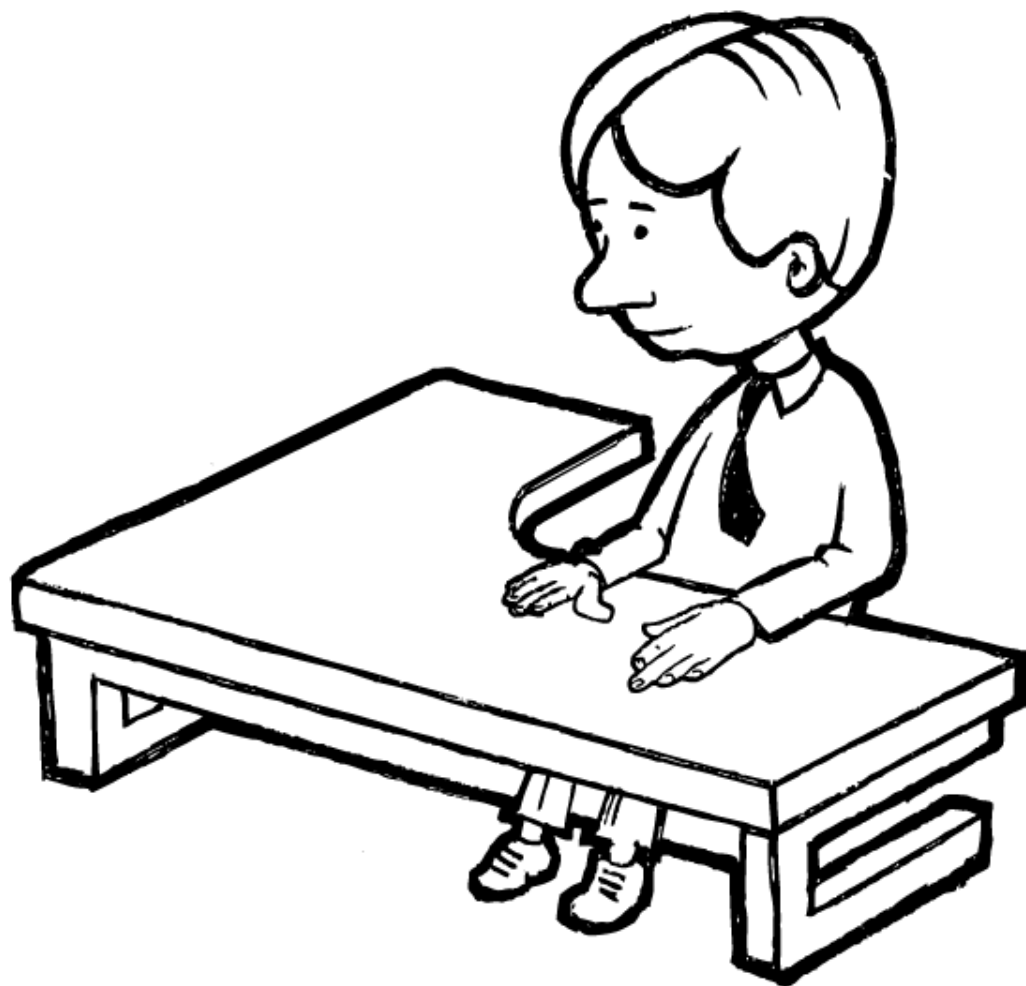
**Me**



**At the crayon end of the spectrum.**



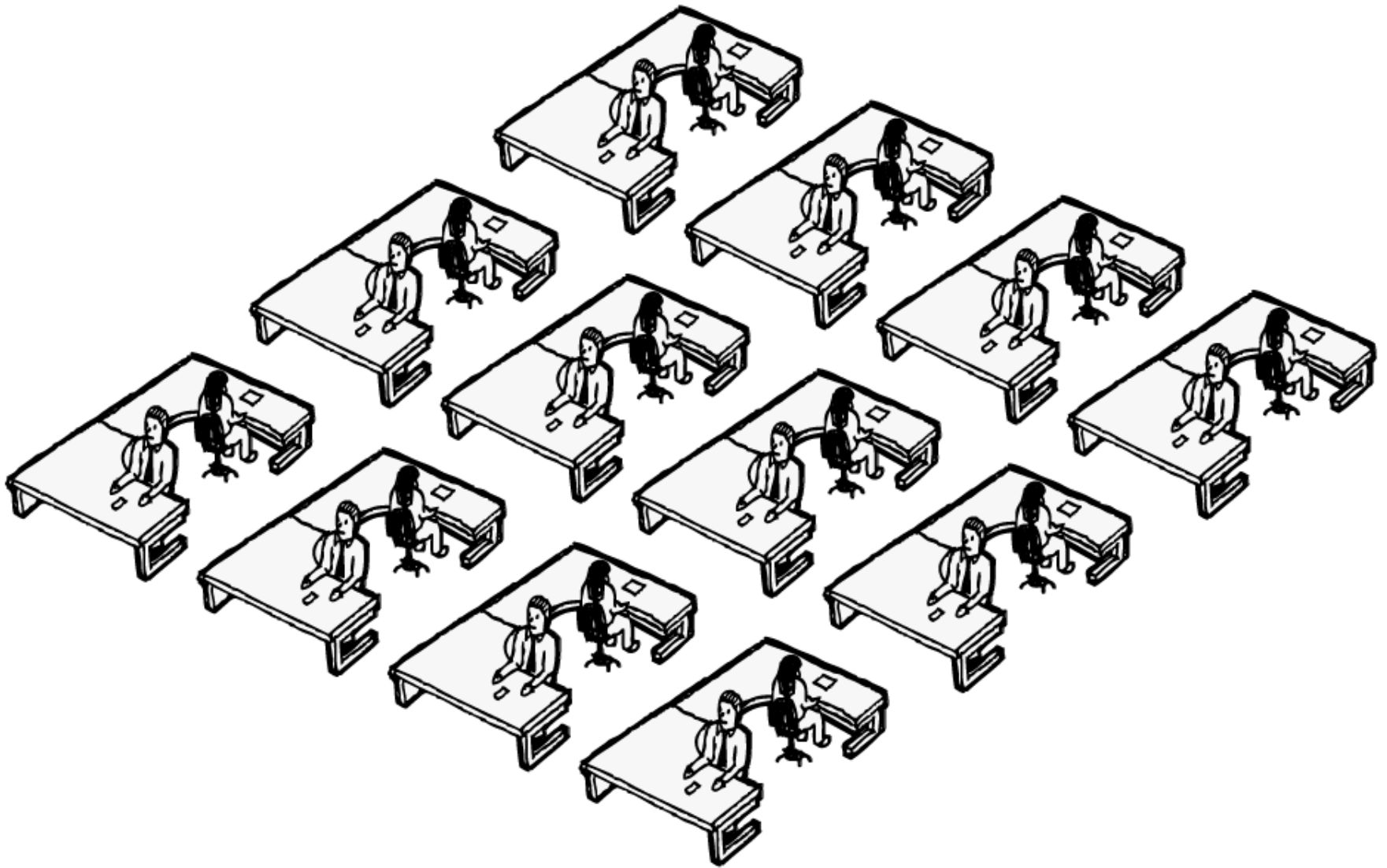
**Used to have one of these,**



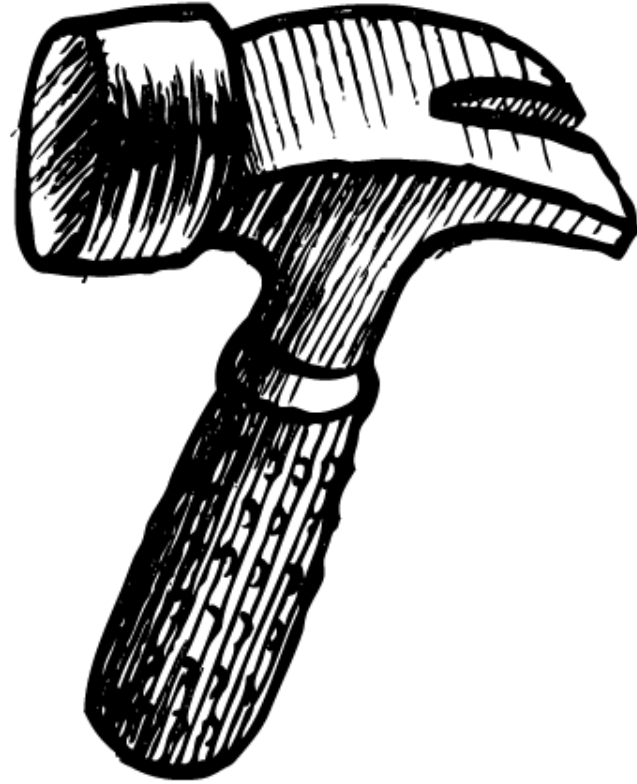
**which meant you needed this.**



**Now you don't.**

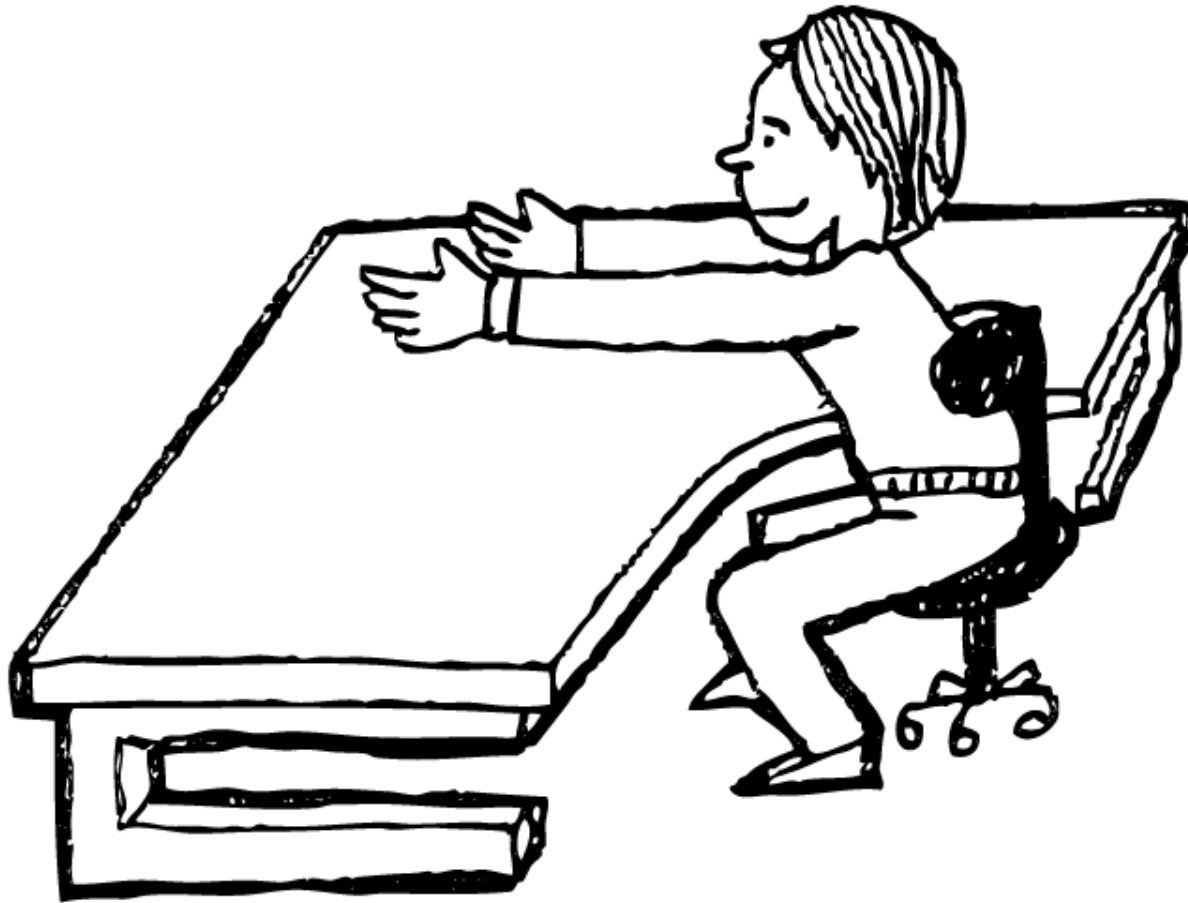


**But we still use these.**

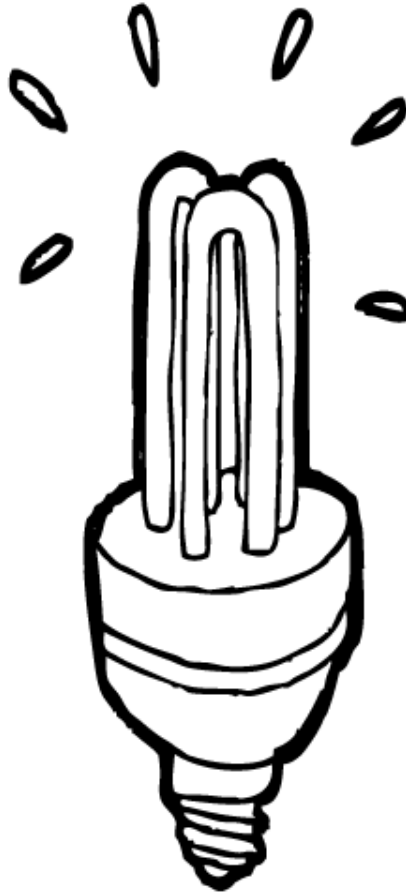


**Why does this matter?**





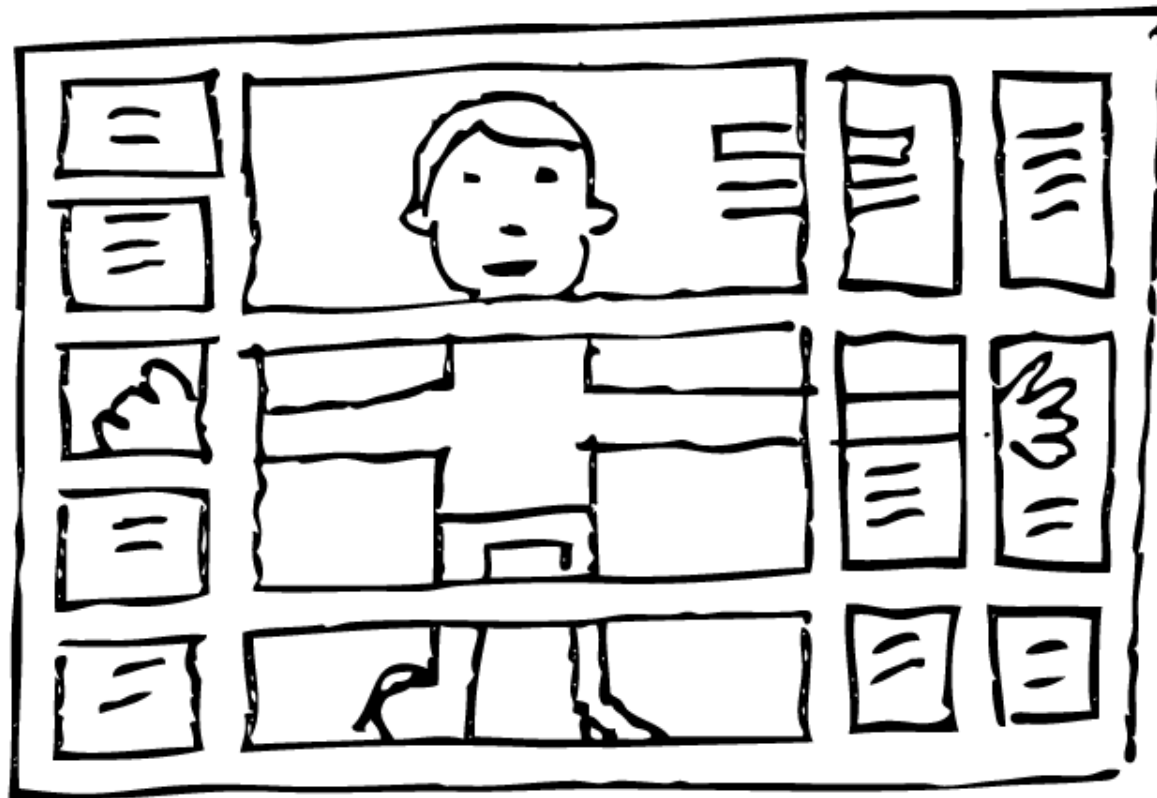
**Awkward – makes work less enjoyable.**



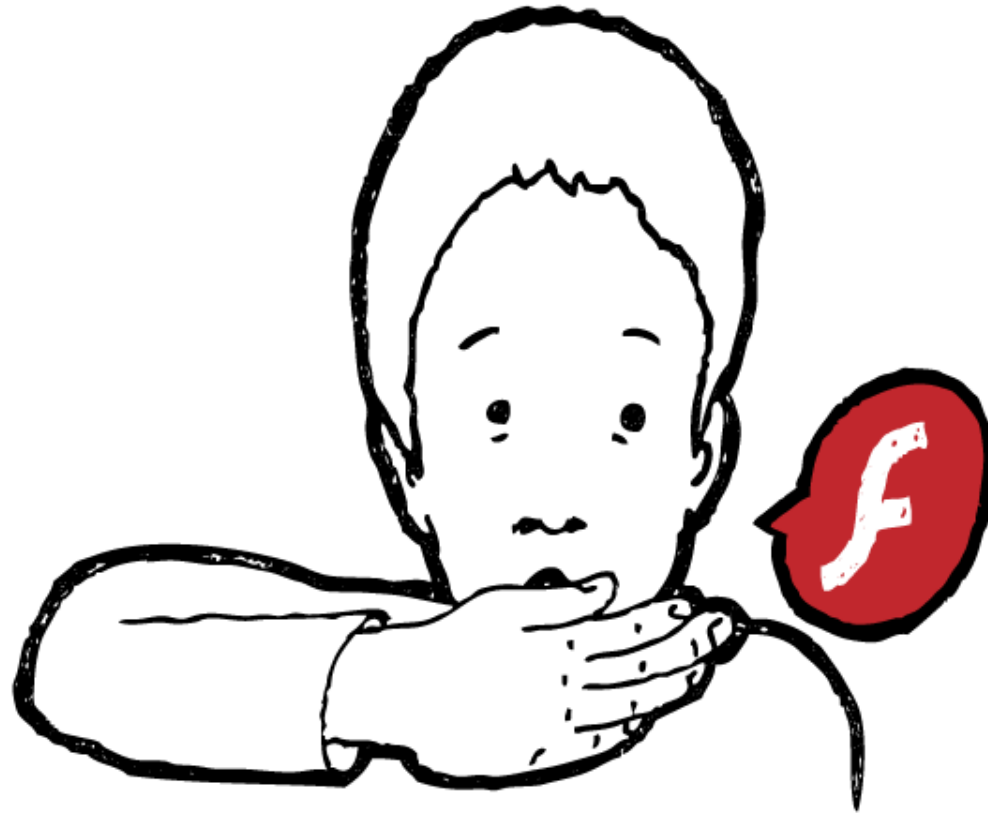
**We need to respond to changes.**



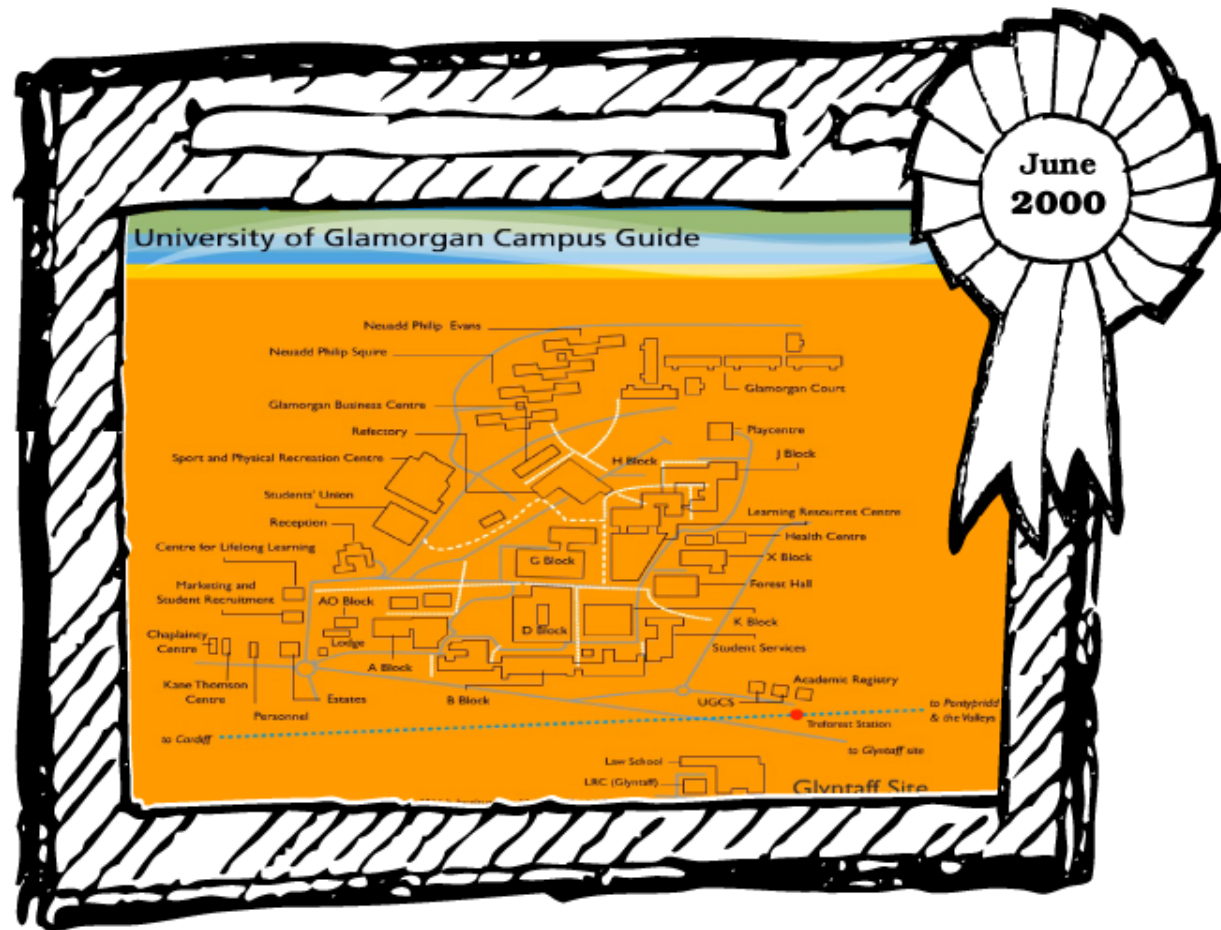
**Anyone heard of the transparent gif  
shim technique?**



**or tables for layout?**



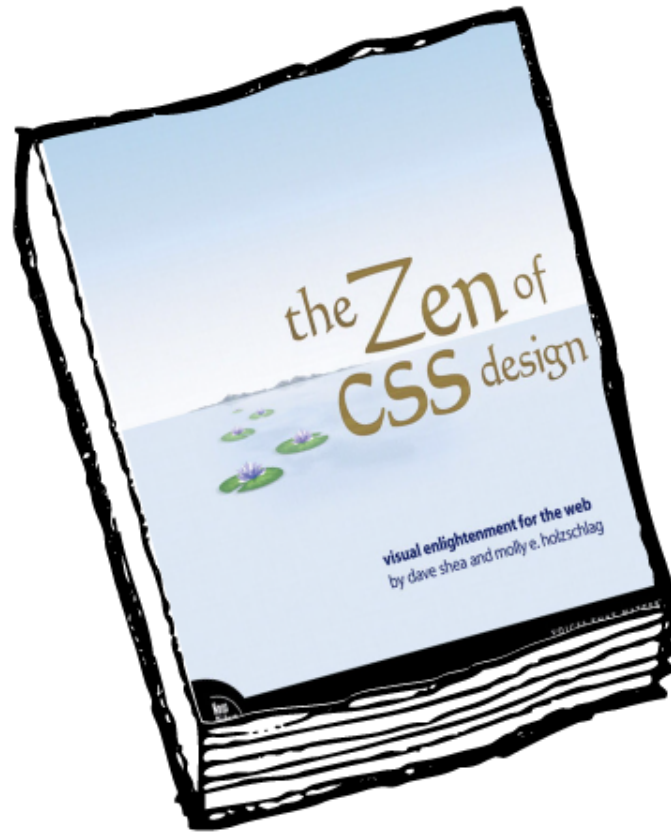
**Heresy now, for but Flash was great.**



**Flash site of the day was a big deal.**

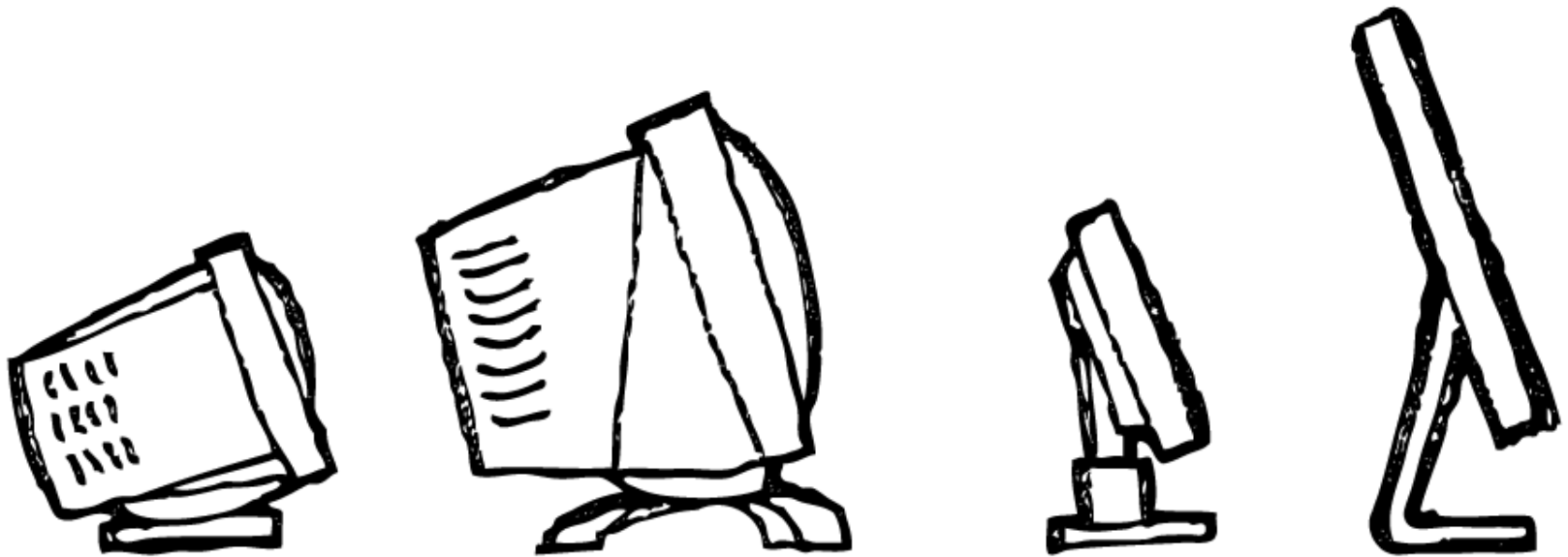


**Until Zeldman and others pointed out  
the problems.**



**Whilst people pushed the boundaries,**

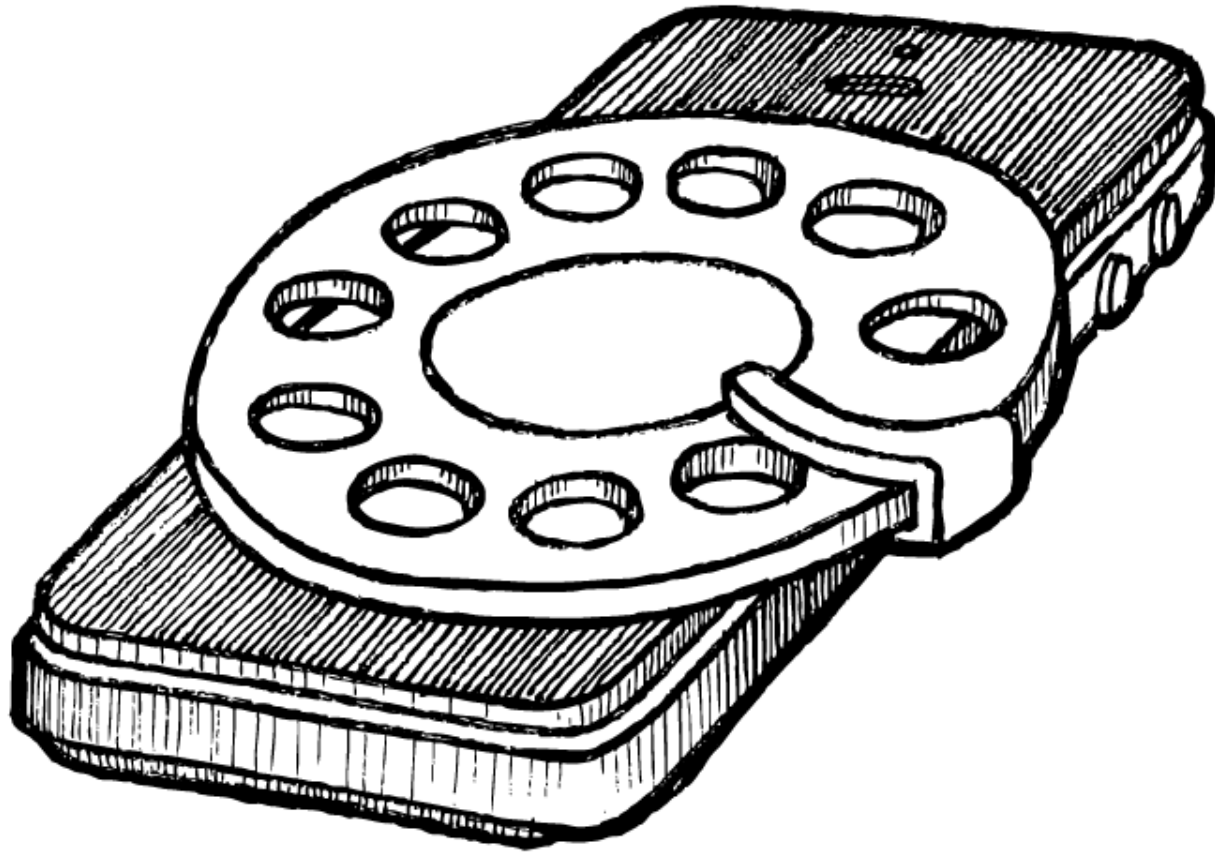




**The hardware evolved steadily,**

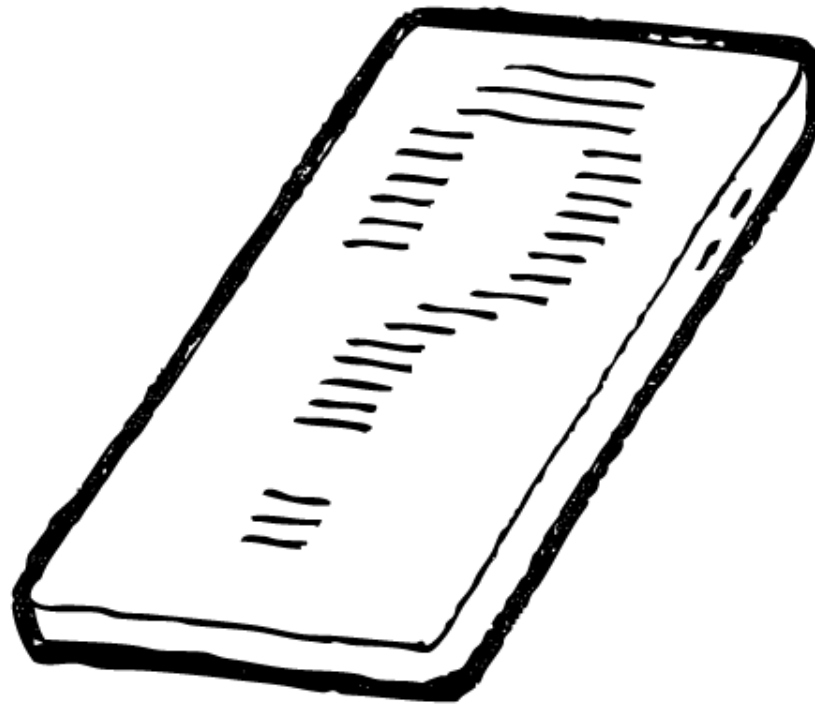


**Until in 2007, the iPhone arrived.**

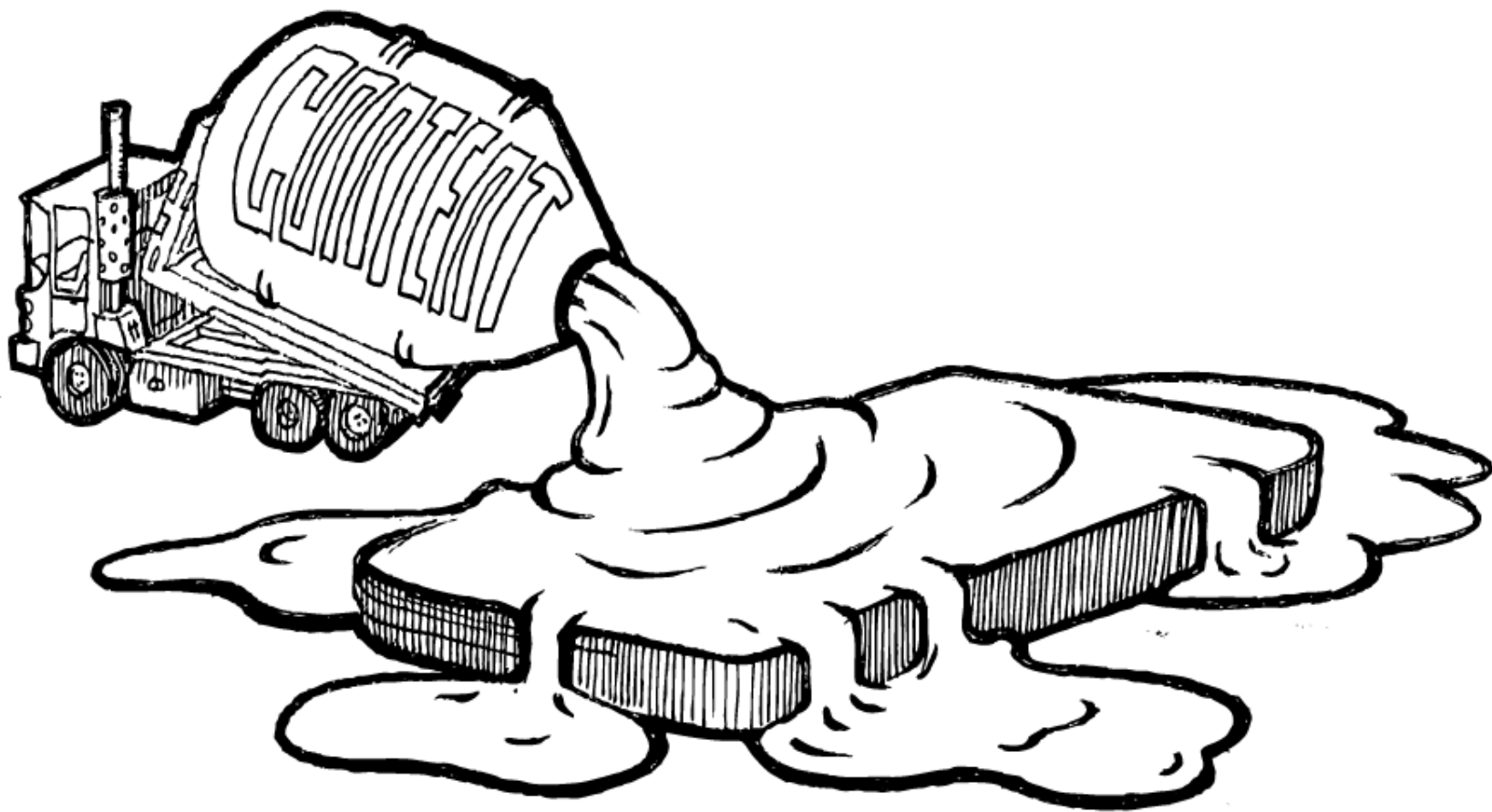


**So, what are the capabilities of these new devices?**

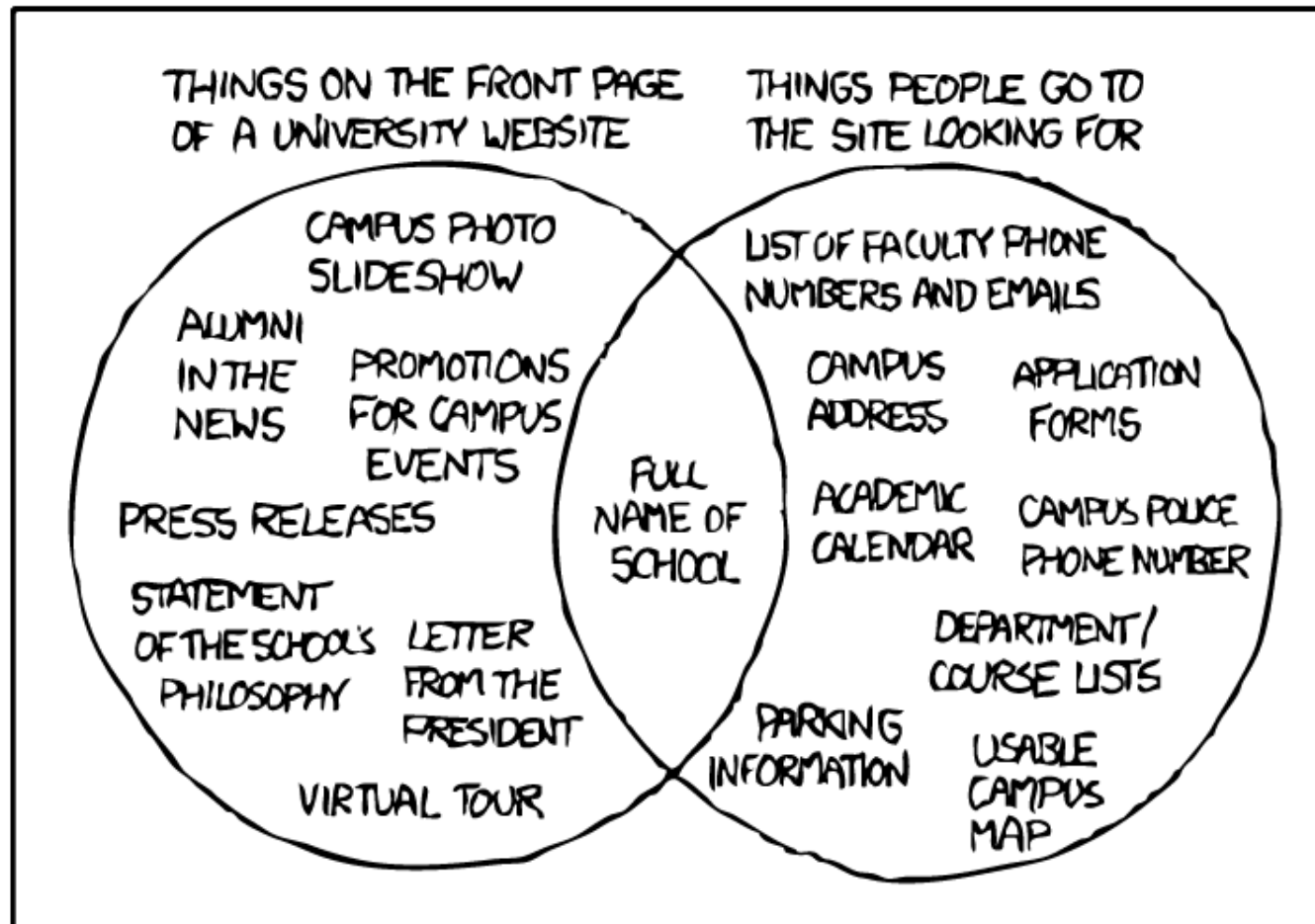




**Making assumptions is tricky?**



**We can't squeeze it all in.**



**I think it's the law that all university web people have to use this slide.**



**Why don't we look at a University site?**





**Perhaps this one?**



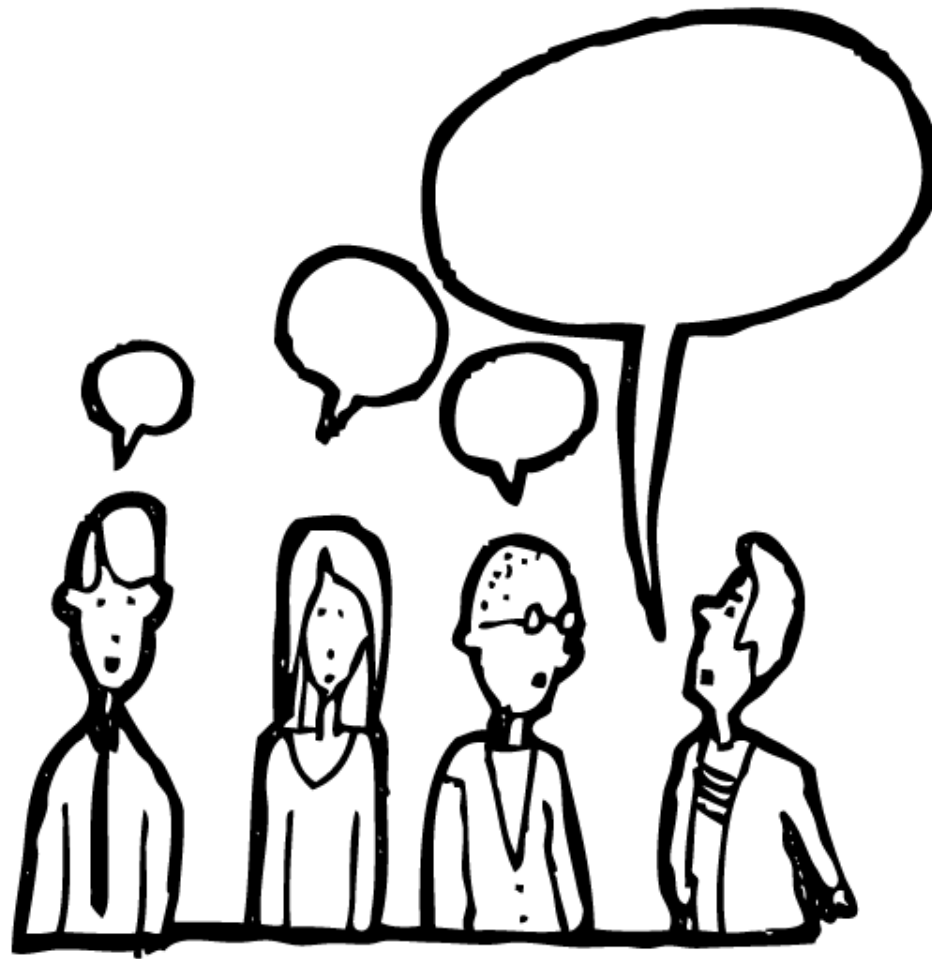
**How does a homepage reflect the organisation?**



**‘Moses said’ is a powerful force.**



**In commercial world money is strong  
constraint,**



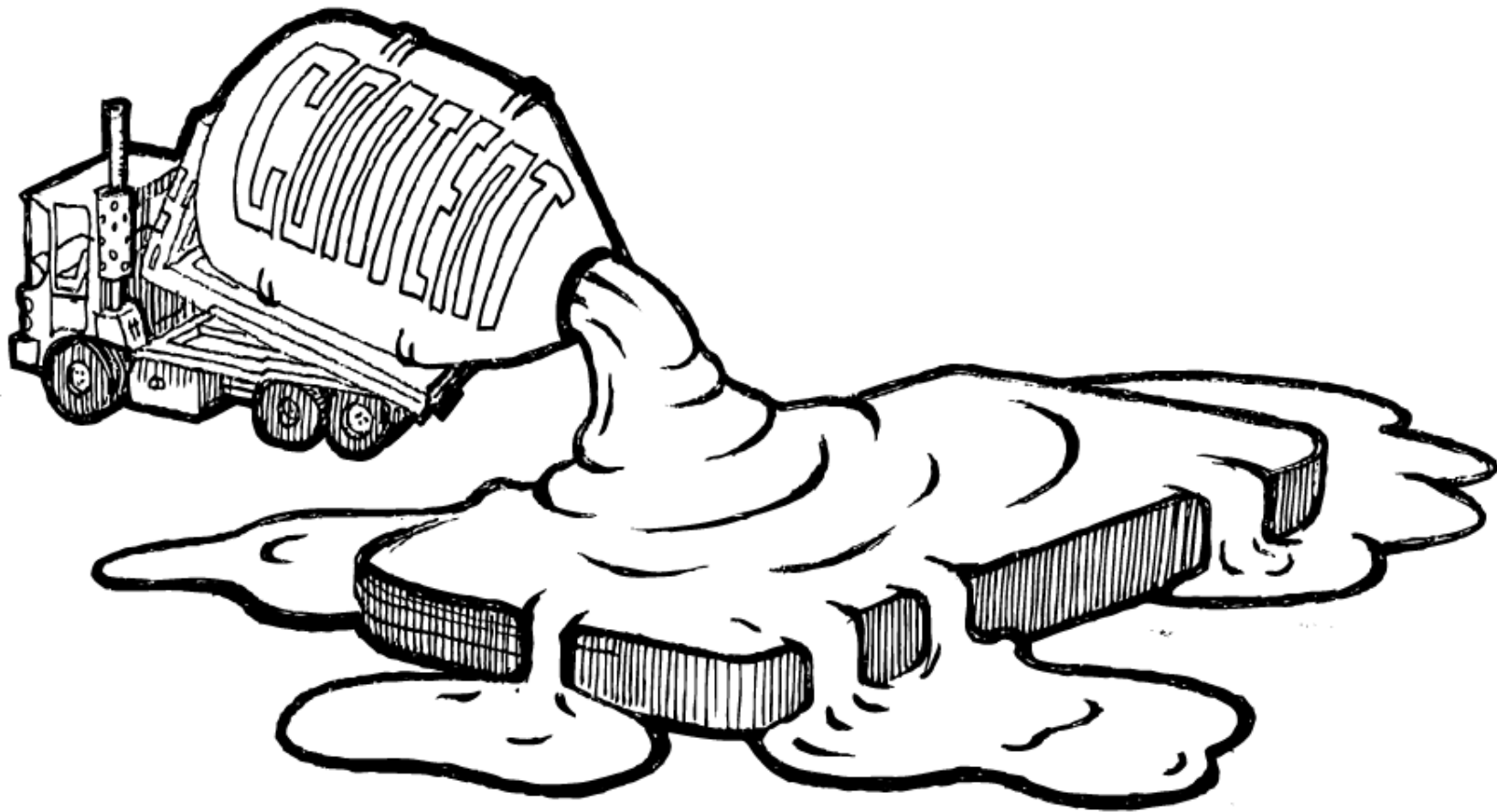
**in education, politics is an additional  
one.**



**Designers and developers can't just be artists.**

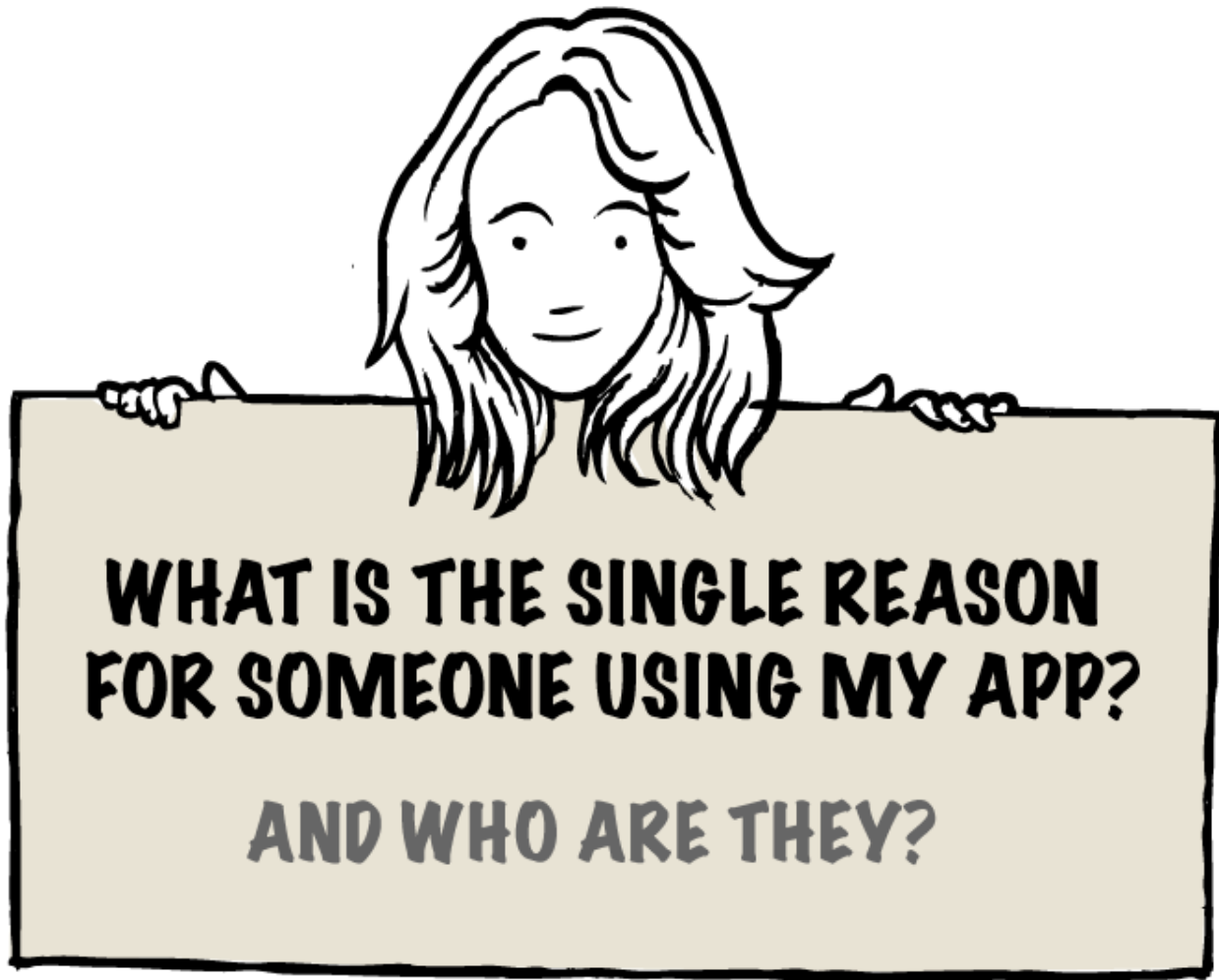


**Selling the work has to be part of it.  
(Read '*Design is a Job*')**



**It's a **good** thing we can't pour it all in.**

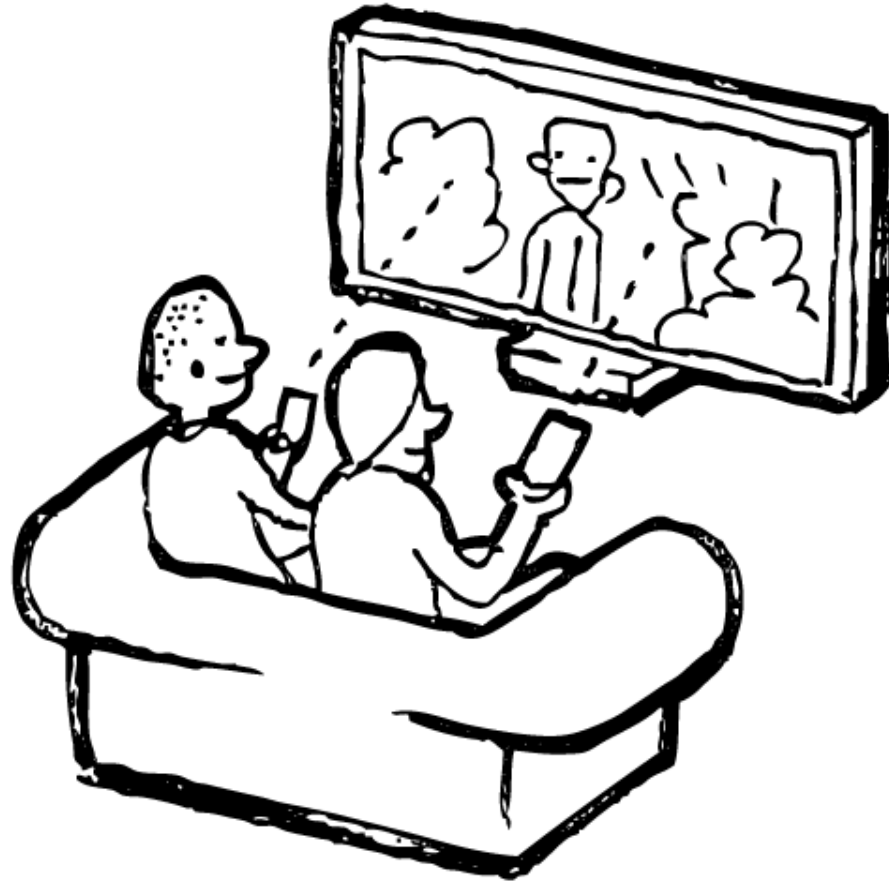




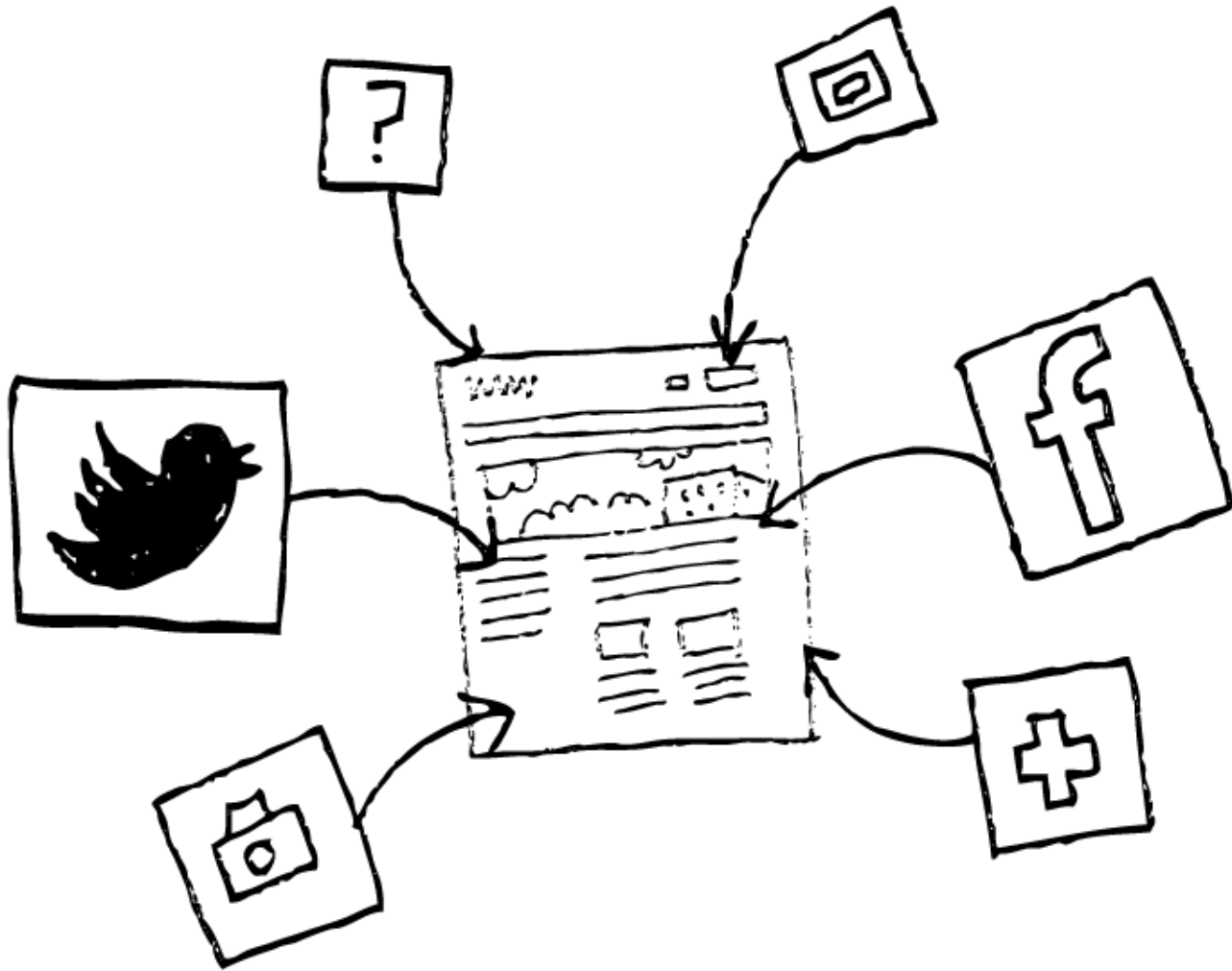
**Applying 'app' thinking might help.**



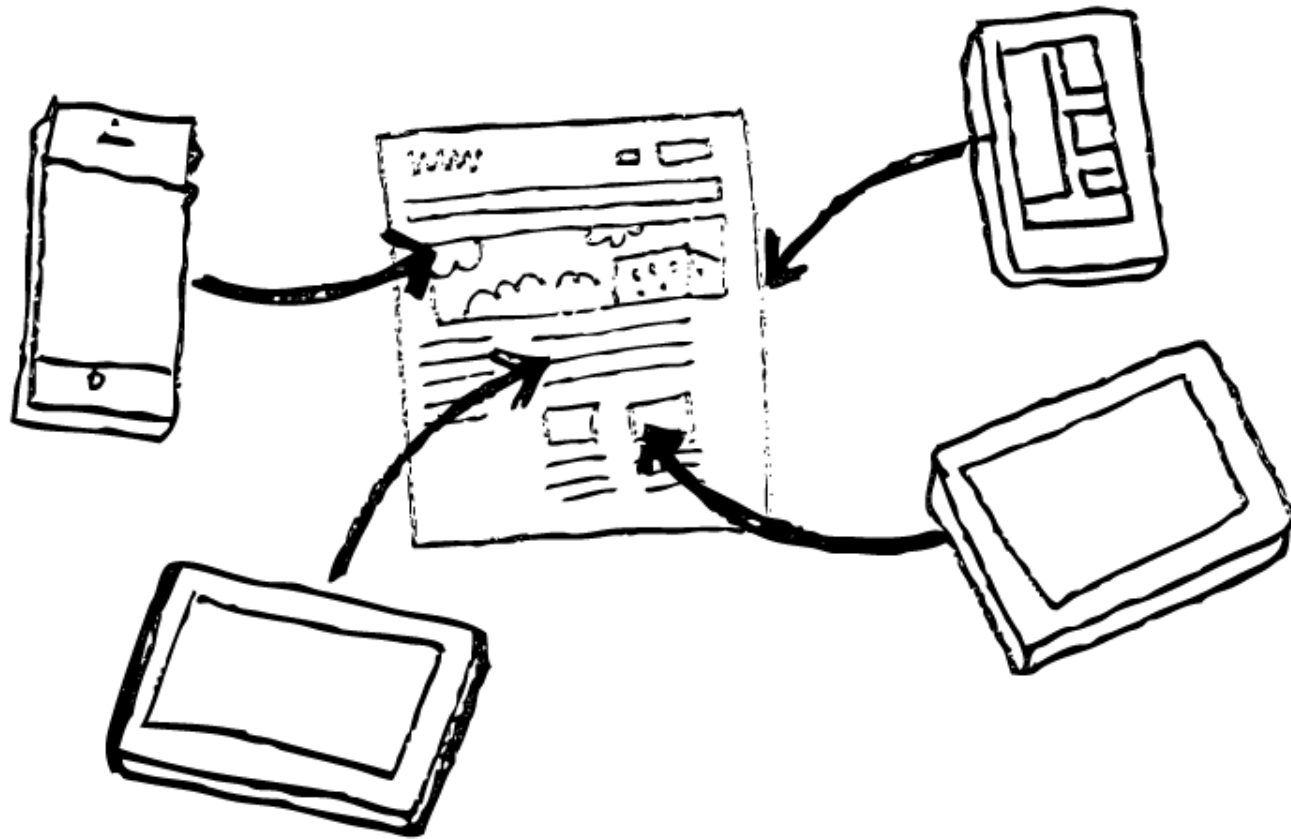
**Our audiences are wanting more  
services via web and mobile.**



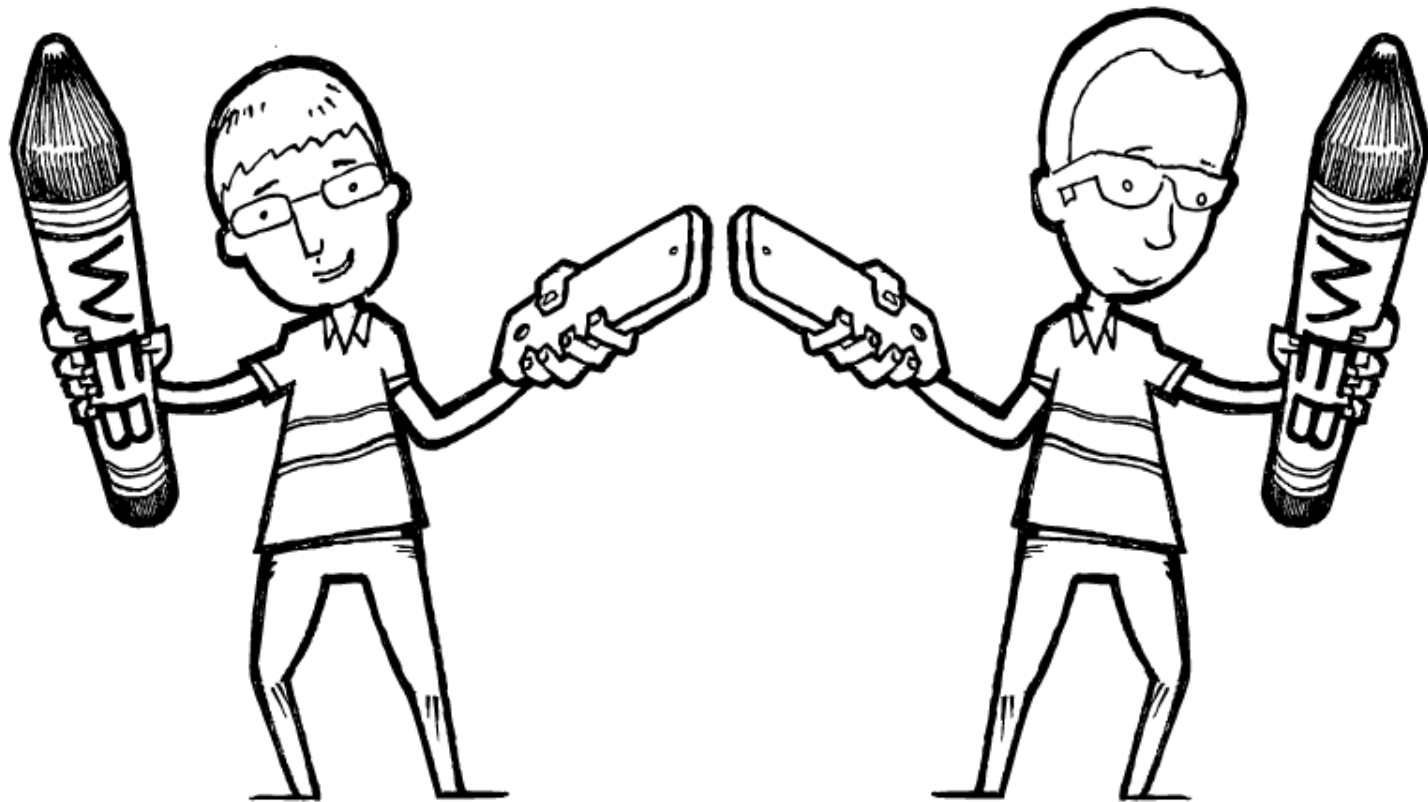
**Like the rest of their lives.**



**People are coming into our sites from  
social media,**



**and mobile apps.**



**So we needed to react quickly.**

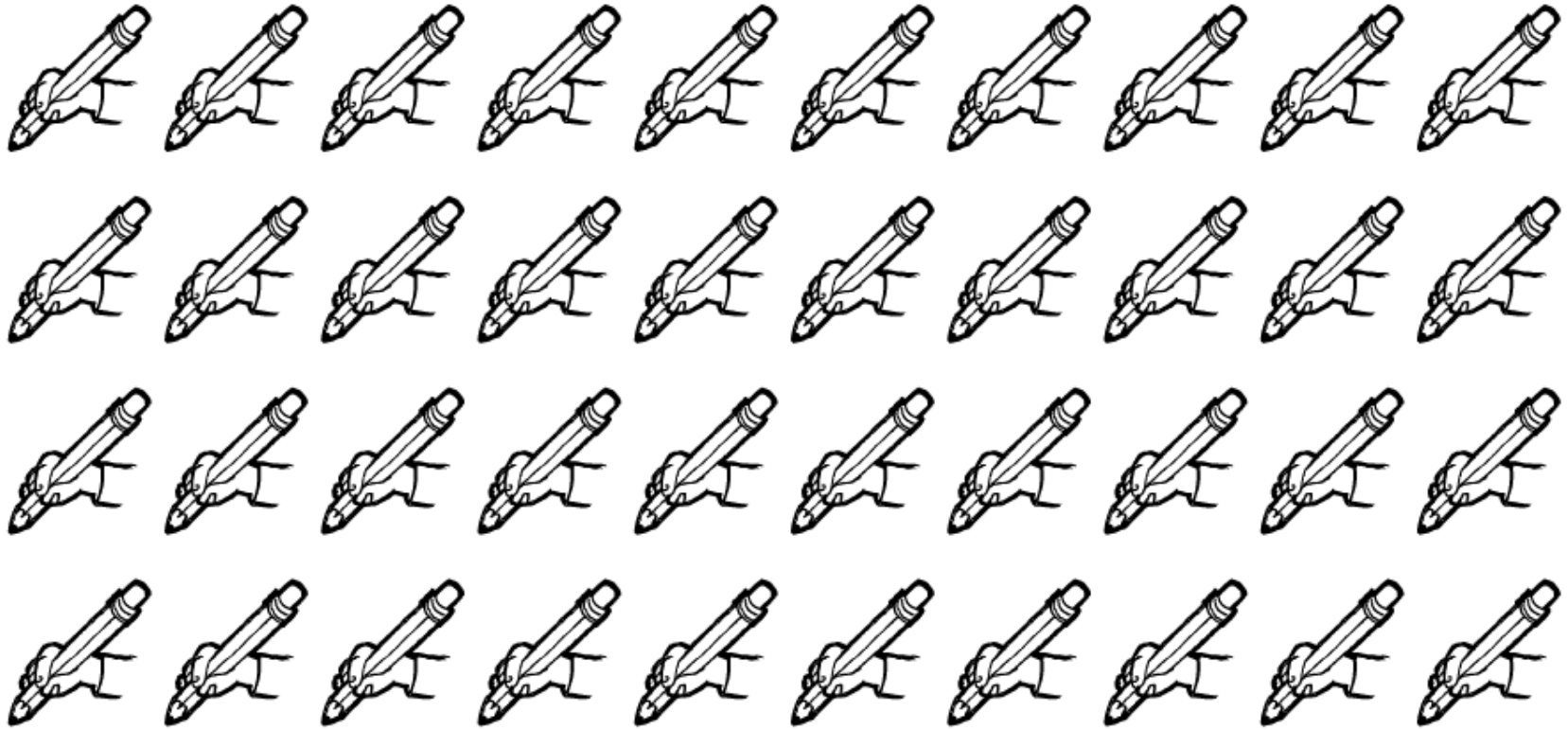


**Our main site has about 100 people  
viewing most of the time.**



**We have 100+ sites,**

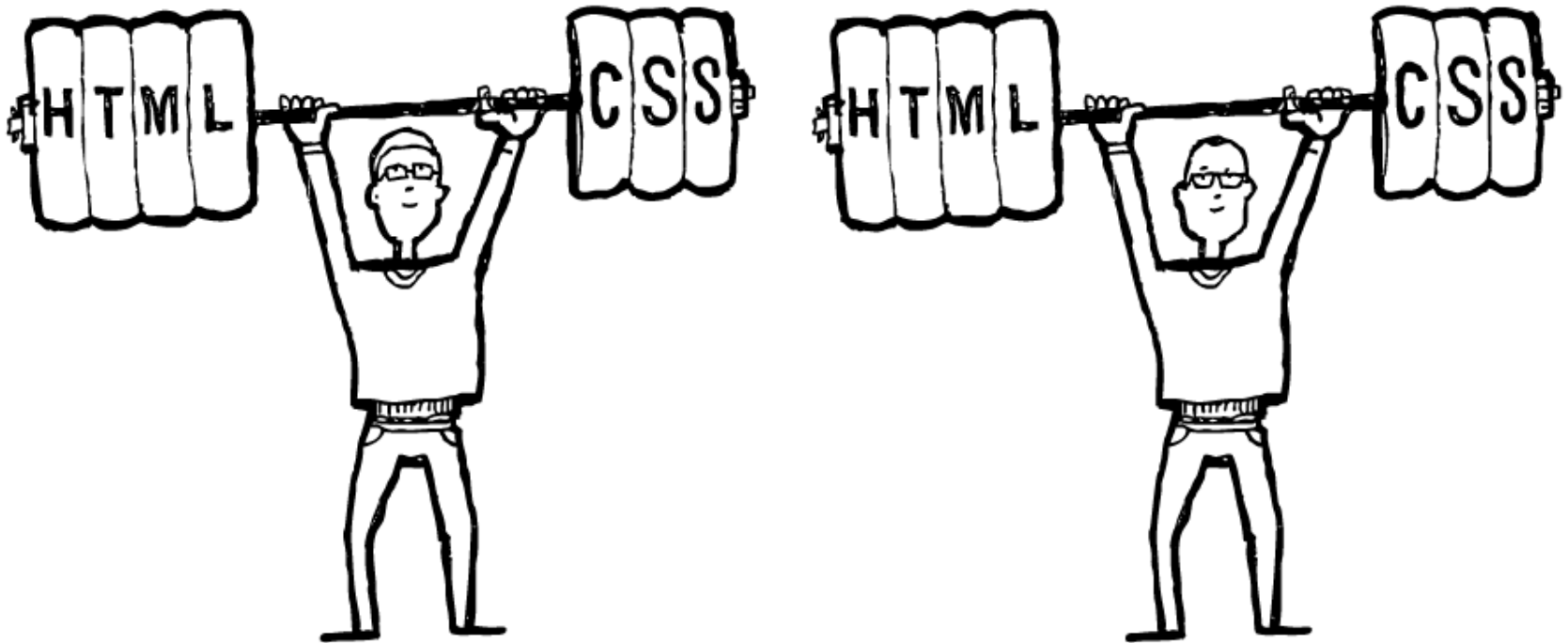




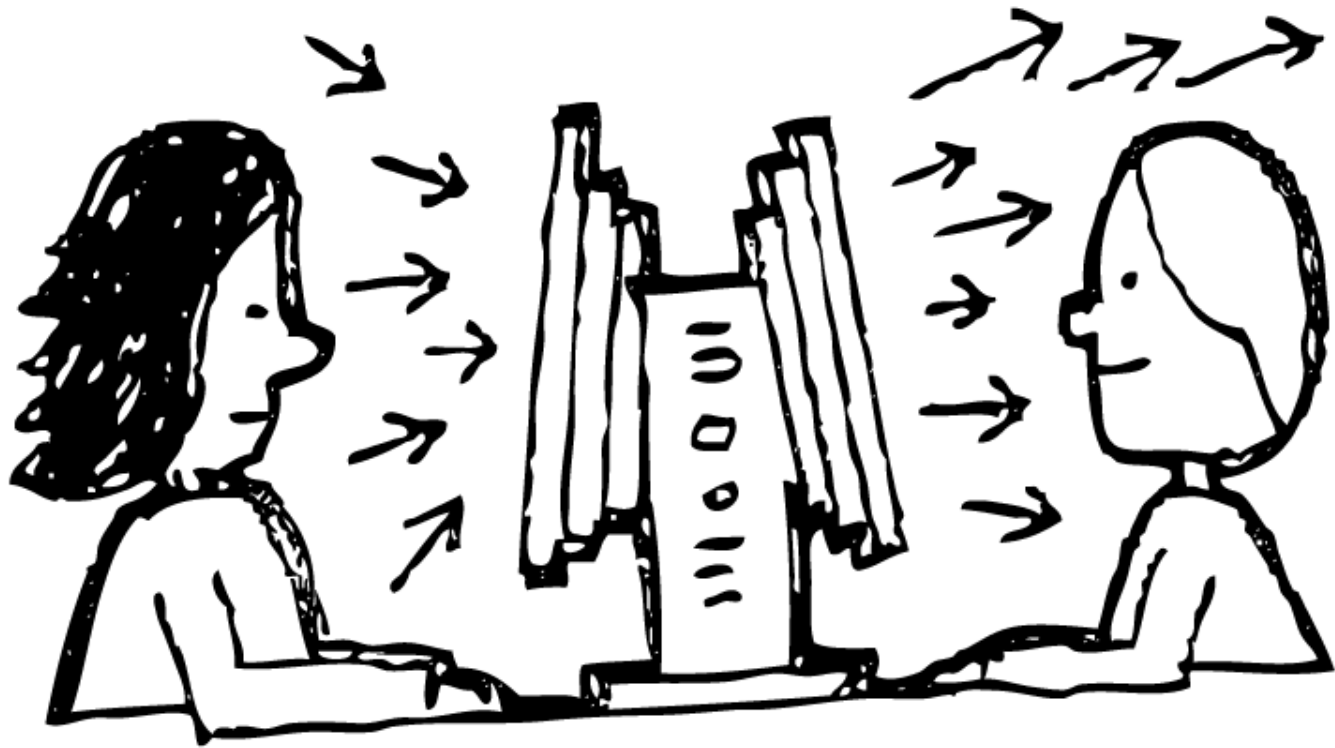
**and 100+ editors.**



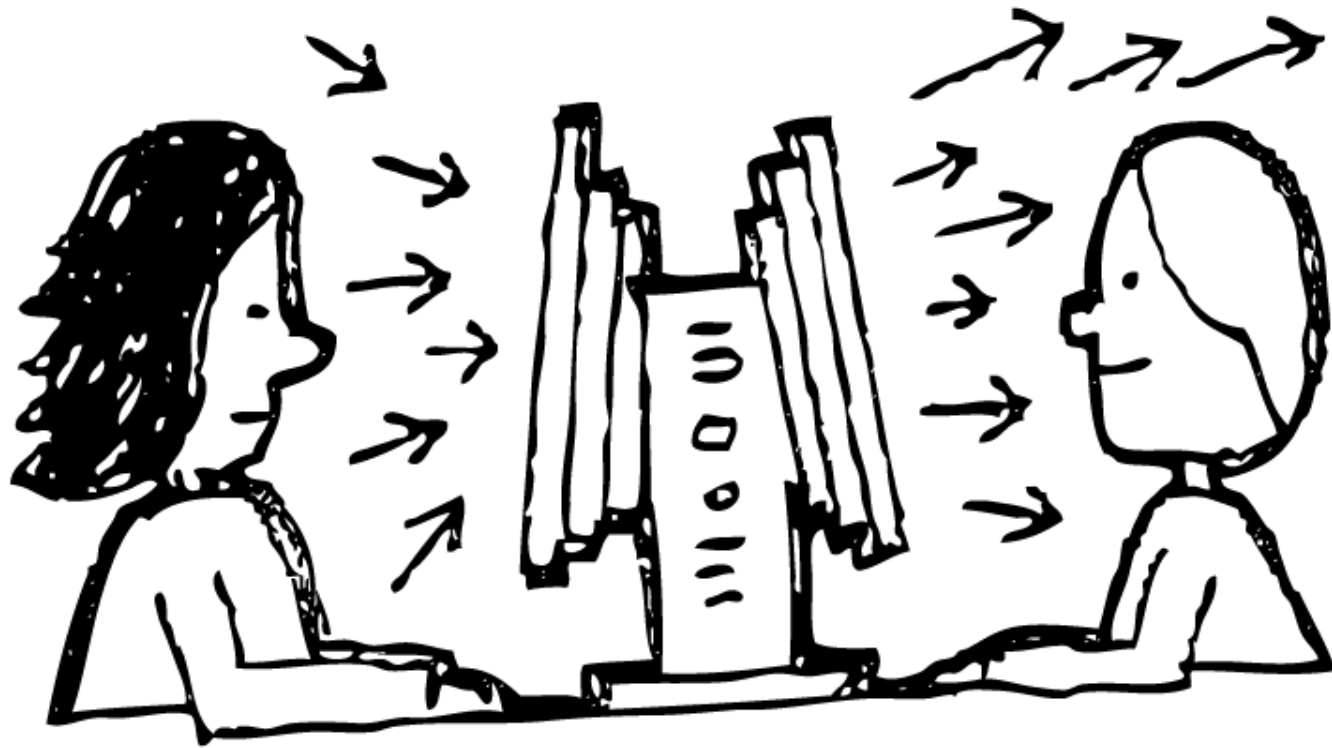
**Hard to focus on a site that keeps growing.**



**With 2 front end devs to look after  
CSS and HTML.**



**Our role is to provide a platform for  
internal audience,**



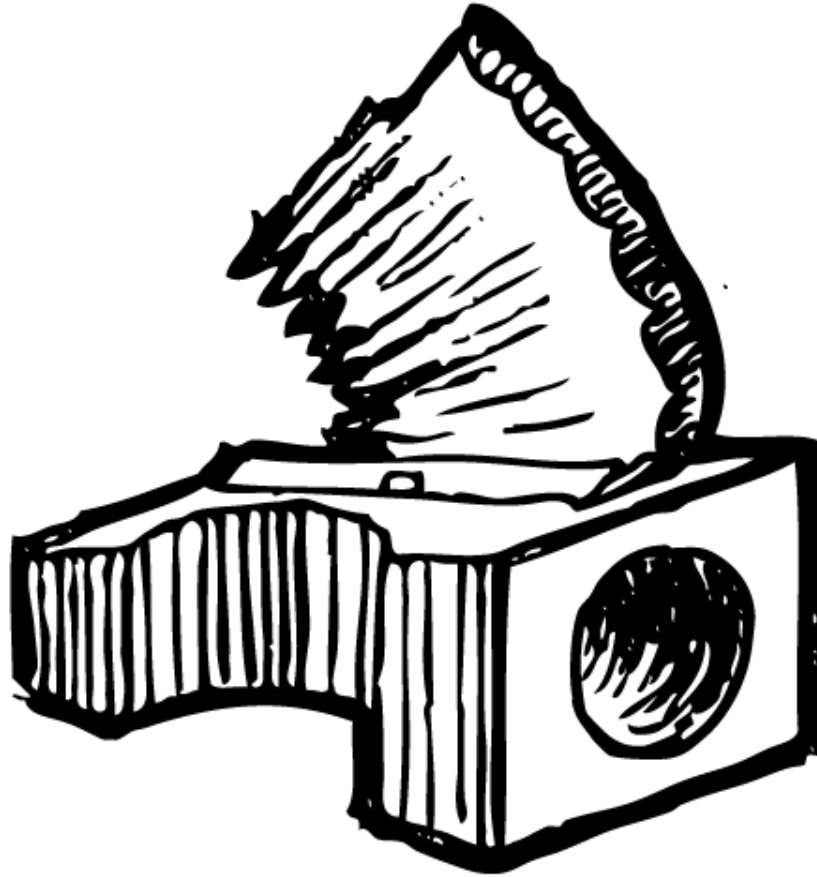
**and the external audience,**



**So the tanker takes a while to turn.**

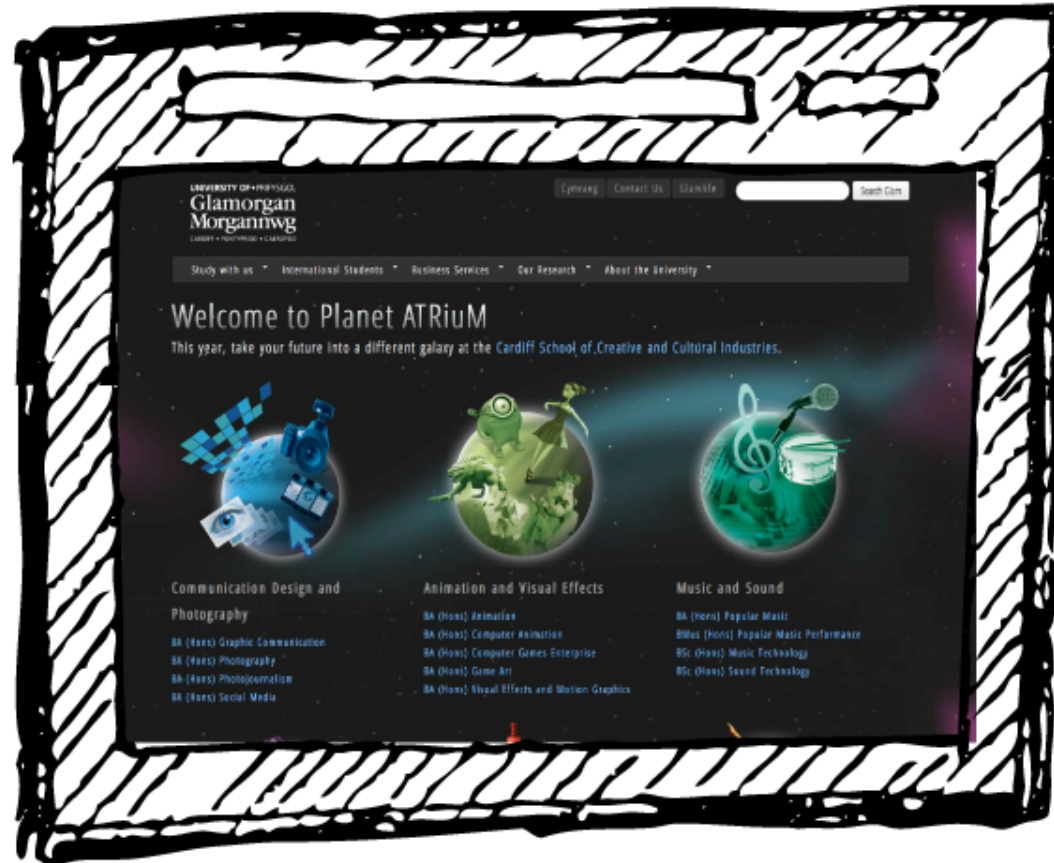


**We've used various frameworks over the years, and have now settled on Twitter Bootstrap.**

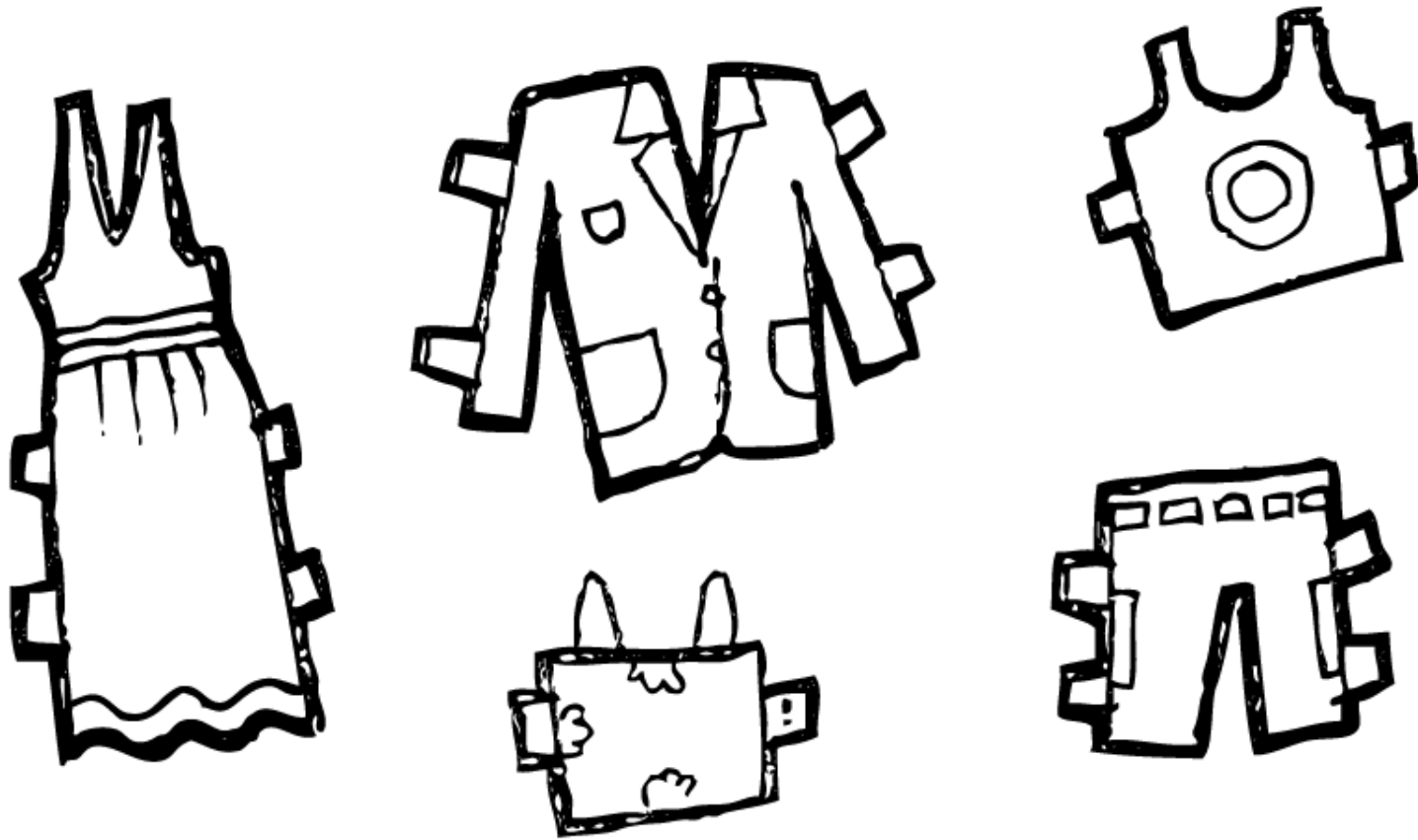


**Hoping to make it easier for our  
content people,**

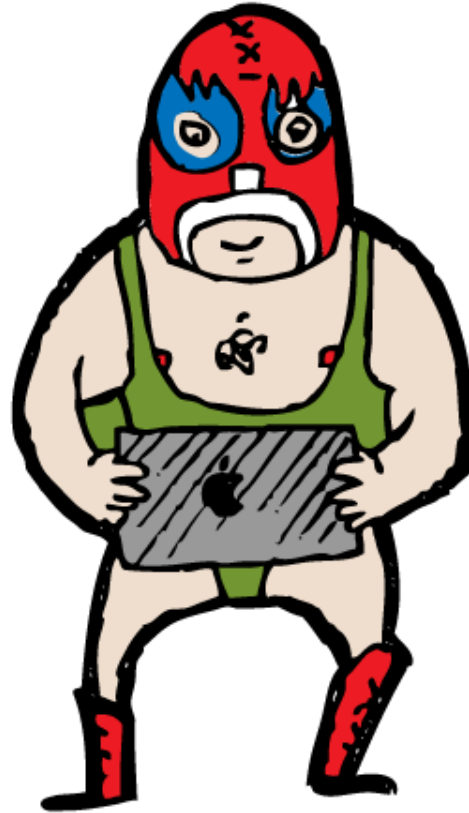




**And free us up to make it less  
Bootstrapish.**



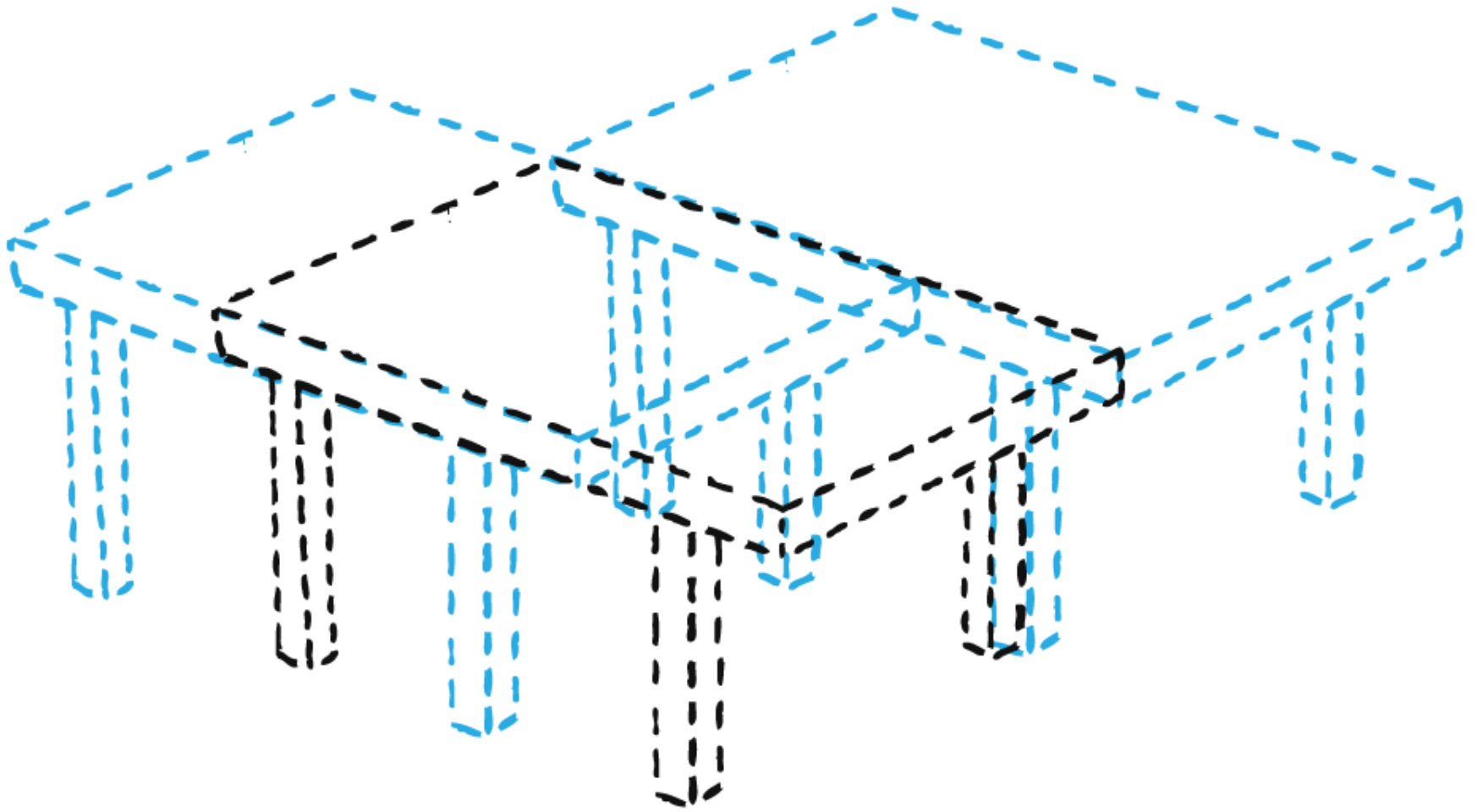
**We are aware that frameworks are not ideal for content.**



**Realistically, we are still wrestling with what we have.**



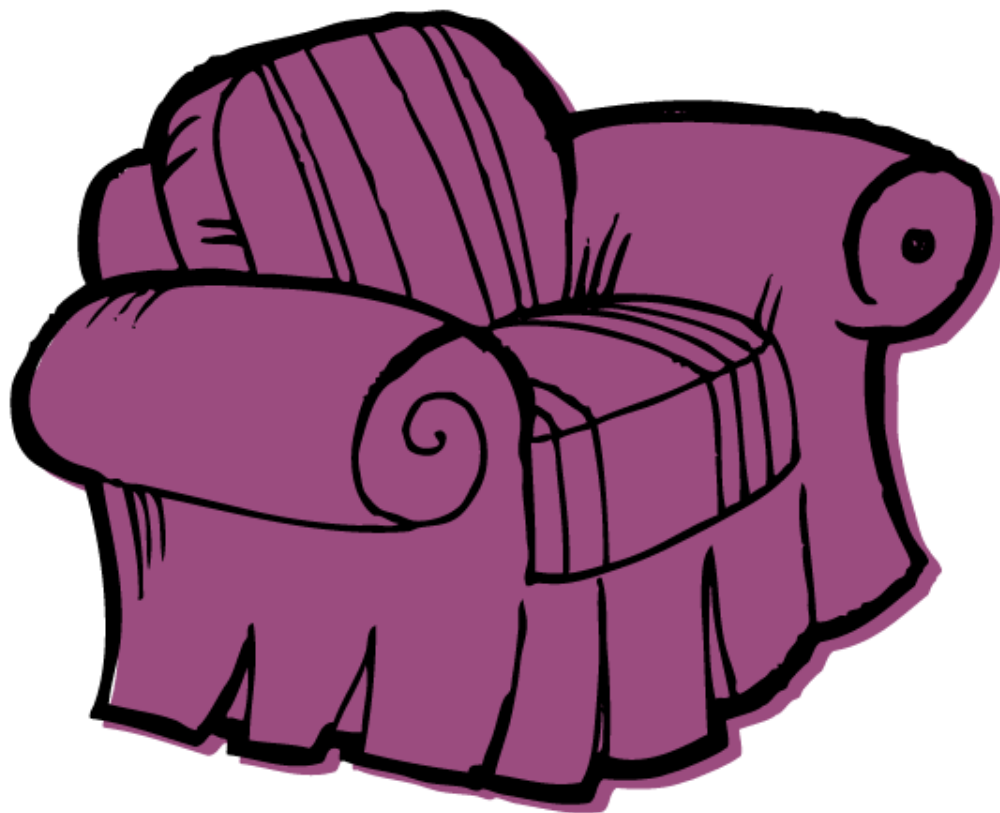
**Mobile is making us rethink lots.**



**We have to embrace the ‘responsive’  
desk.**



**Which might be like this,**



**or this.**







**[www.glam.ac.uk](http://www.glam.ac.uk)**



**[xkcd.com/773/](http://xkcd.com/773/)**



**[monstersuniversity.com/edu/](http://monstersuniversity.com/edu/)**



**[www.abookapart.com/products/design-is-a-job](http://www.abookapart.com/products/design-is-a-job)**



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